

Collection Sergei Nakariakov
Concerto in A minor

Flugelhorn & Orchestra

Arr.: Mikhail Nakariakov

Camille Saint-Saëns

EMR 4595

Flute I+II

Oboe I+II

Clarinet I+II

Bassoon I+II

Horn in F I+II

Trumpet in F I+II

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

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Concerto in A minor

(Op. 33)

Arranged for Flugelhorn and Orchestra by
Mikhail Nakariakov

Camille Saint-Saëns
(1835 - 1921)

Allegro non troppo

Flute 1-2

Oboe 1-2

Clarinet in A 1-2

Bassoon 1-2

Horn in F 1-2

Trumpet in F 1-2

Timpani

Allegro non troppo

Flugelhorn Solo

Allegro non troppo

Violin I

Violin II

Viola

Violoncello

Contrabass

Fl.1-2
Ob.1-2
A Cl.1-2
Bsn.1-2
Hn.1-2
F Tpt.1-2
Timp.
Flg.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f
f
f
fp
fp
f
f

Detailed description: This page of a musical score, numbered '2', contains staves for various instruments. The woodwind section (Flutes 1-2, Oboes 1-2, Alto Clarinet 1-2, Bassoons 1-2, Horns 1-2, and French Trumpets 1-2) has a single measure of music in the first measure, marked with a forte (*f*) dynamic. The Timpani (Timp.) staff is empty. The Flute Soloist (Flg.Solo) has a melodic line starting in the first measure, marked with a forte (*f*) dynamic. The string section (Violins I and II, Viola, Violoncello, and Contrabass) has a single measure of music in the first measure, marked with a forte (*f*) dynamic. The Violin II and Viola parts are marked with a fortissimo-piano (*fp*) dynamic. The rest of the page is empty.

Poco animato

Fl.1-2
Ob.1-2
A Cl.1-2
Bsn.1-2
Hn.1-2
F Tpt.1-2
Timp.

Poco animato

Flg.Solo

Poco animato

Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl.1-2
Ob.1-2
A Cl.1-2
Bsn.1-2
Hn.1-2
F Tpt.1-2
Timp.
Flg.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
p

The musical score for page 5 includes staves for Flute 1-2, Oboe 1-2, Alto Clarinet 1-2, Bassoon 1-2, Horn 1-2, French Trumpet 1-2, Timpani, Flute Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds (Flute, Oboe, Alto Clarinet, Bassoon) have notes in the first two measures, with dynamics marked *p*. The Flute Solo part features a complex rhythmic pattern of triplets and sixteenth notes. The string parts (Violin I, Violin II, Viola, Violoncello, Contrabass) and Horns/French Trumpets are currently silent, indicated by rests.

Tempo I

rit. **A** *p* *3* *3* *3* *3*

Fl.1-2

Ob.1-2

A Cl.1-2

Bsn.1-2

Hn.1-2

FTpt.1-2

Timp.

rit. **Tempo I**

Flg.Solo *p*

rit. **A** **Tempo I**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *p*

Cb. *p*

Fl.1-2
Ob.1-2
A Cl.1-2
Bsn.1-2
Hn.1-2
FTpt.1-2
Timp.
Flg.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

3

>

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a melodic line with triplets and accents. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes. The Flute Solo part has a melodic line with accents. The Horns and Trumpets are silent. The Timpani part is also silent.

Fl.1-2
 Ob.1-2
 A Cl.1-2
 Bsn.1-2
 Hn.1-2
 FTpt.1-2
 Timp.
 Flg.Solo
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

p cresc. *sf* *p cresc.* *sf* *f*
p cresc. *sf* *p cresc.* *sf* *f*
cresc. *sf* *p cresc.* *sf* *f*
p cresc. *sf* *p cresc.* *sf* *f*
p *p* *f*
cresc.
p cresc. *sf* *p cresc.* *sf* *f*
cresc. *sf* *p cresc.* *sf* *f*
cresc. *sf* *p cresc.* *sf* *f*
arco *p cresc.* *sf* *p cresc.* *sf* *f*
arco *p cresc.* *sf* *p cresc.* *sf* *f*

Musical score for page 10, featuring woodwinds, strings, and solo flute. The score is divided into two systems. The first system includes Flute 1-2, Oboe 1-2, Alto Clarinet 1-2, Bassoon 1-2, Horn 1-2, Trumpet 1-2, Timpani, and Flute Solo. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. A section marker 'B' is present above the Flute 1-2 staff in the first system and above the Violin I staff in the second system. Dynamics include *dim.*, *p*, *pp*, and *f*. The Flute Solo part features a triplet of eighth notes and a triplet of sixteenth notes.

FL.1-2
Ob.1-2
A Cl.1-2
Bsn.1-2
Hn.1-2
FTpt.1-2
Timp.
Flg.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
pp
pp
pp
pp

The musical score for page 11 features a variety of instruments. The woodwind section includes Flutes 1-2, Oboes 1-2, Alto Clarinet 1-2, Bassoons 1-2, Horns 1-2, and French Trumpets 1-2. The percussion section includes Timpani and a Solo Flute. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Solo Flute part is highly technical, featuring a melodic line with triplets and a dynamic marking of *pp*. The woodwinds and strings also have *pp* markings. The score is written in a key signature of one sharp (F#) and a common time signature.

Fl.1-2
Ob.1-2
A Cl.1-2
Bsn.1-2
Hn.1-2
FTpt.1-2
Timp.
Flg.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
pp
pizz.
arco

Detailed description: This page of a musical score (page 12) features a woodwind section with Flutes 1-2, Oboes 1-2, Alto Clarinet 1-2, and Bassoons 1-2. The woodwinds play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a *pp* dynamic marking. The strings (Violins I and II, Viola, and Cello) provide harmonic support with sustained chords. The Solo Flute has a complex melodic line with triplets and slurs. The Bassoon part includes *pizz.* and *arco* markings. The score is in 4/4 time and the key signature has two sharps (F# and C#).

rit. **a tempo**

Fig.Solo *p* *f*

Vln. I *pp* *sfp*

Vln. II *pp* *sfp*

Vla. *pp* *sfp*

Vc. *rit.* *p* *sfp*

Cb. *pp* *sfp*



Fig.Solo *dim.*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

A Cl.1-2

Flg.Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

sf

cresc.

p

p

p



Flg.Solo

Vln. I

Vln. II

Vla.

accel.

f

Fl.1-2
Ob.1-2
A Cl.1-2
Bsn.1-2
Hn.1-2
F Tpt.1-2
Timp.
Flg.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
f
p
pizz.
p
f
p
pizz.
p
f
p
pizz.
p
f
p
pizz.
p
f
p
pizz.

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Fl.1-2
Ob.1-2
A Cl.1-2
Bsn.1-2
Hn.1-2
FTpt.1-2
Timp.
Flg.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

cresc.

3

3

3

3

Detailed description: This page of a musical score contains staves for woodwinds, strings, and a solo flute. The woodwind section includes Flutes 1-2, Oboe 1-2, Alto Clarinet 1-2, Bassoon 1-2, Horns 1-2, and French Trumpets 1-2. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo Flute part features a melodic line with a crescendo marking. The woodwinds and strings play rhythmic accompaniment, with some woodwinds having rests. The strings play a steady bass line with some triplets in the Violin I and II parts.

Fl.1-2
Ob.1-2
A Cl.1-2
Bsn.1-2
Hn.1-2
FTpt.1-2
Timp.
Flg.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
f

Detailed description: This page of a musical score, numbered 20, features a variety of instruments. The woodwind section includes Flutes 1-2, Oboes 1-2, Alto Clarinet 1-2, Bassoons 1-2, Horns 1-2, and French Trumpets 1-2. The brass section consists of Timpani, Flute Solo, Violins I and II, Viola, Violoncello, and Contrabass. The Flute Solo part has a dynamic marking of *f*. The Horns 1-2 part has a dynamic marking of *p*. The Violin I and II parts feature triplet markings. The woodwinds and strings play a rhythmic pattern of quarter notes with rests.

Fl.1-2
Ob.1-2
A Cl.1-2
Bsn.1-2
Hn.1-2
FTpt.1-2
Timp.
Flg.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for page 21 features a woodwind section (Flutes 1-2, Oboes 1-2, Alto Clarinet 1-2, Bassoons 1-2, Horns 1-2, and French Trumpets 1-2) and a timpani part, all of which are silent throughout the page. The solo flute part (Flg.Solo) plays a melodic line in G major, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment of quarter notes G2, B1, D2, and F2. The strings are marked *f* (forte) and play *arco* (arco). The score is divided into two systems, with the woodwinds and timpani in the first system and the strings and solo flute in the second system.

Allegro molto

Fl.1-2
Ob.1-2
A Cl.1-2
Bsn.1-2
Hn.1-2
FTpt.1-2
Timp.

Allegro molto

Flg.Solo

Allegro molto

Vln. I
Vln. II
Vla.
Vc.
Cb.

Collection Sergei Nakariakov

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EMR 6126	Le Cygne (C. Saint Saëns)	Flugelhorn & Piano
EMR 6128	Canzone (M. Bruch)	Flugelhorn & Piano
EMR 6140	Concerto in D Major (J. Haydn) (orig. Cello)	Flugelhorn & Piano
EMR 6141	Concerto in A Minor (C. Saint-Saëns)	Flugelhorn & Piano
EMR 6133	Concerto Nr. 1 in D Major K.412 (W.A. Mozart)	Flugelhorn & Piano
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EMR 6135	Concerto Nr. 3 in Eb Major K.447 (W.A. Mozart)	Flugelhorn & Piano
EMR 6136	Concerto Nr. 4 in Eb Major K.495 (W.A. Mozart)	Flugelhorn & Piano
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EMR 6154	Concertino E minor (C.M. von Weber)	Flugelhorn & Piano
EMR 6158	Adagio and Allegro (Robert Schumann)	Flugelhorn & Piano
EMR 6156	Concerto Nr. 1 in D Major (J. Haydn) (orig. Horn)	Flugelhorn & Piano
EMR 6157	Concerto Nr. 2 in D Major (J. Haydn) (orig. Horn)	Flugelhorn & Piano
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EMR 6189	Variations On The "Tyrolienne" (J.-B. Arban)	Trumpet & Piano

Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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